

# Zehweh Bairischer mit Moll

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Tenorhorn



*Fine*

The Tenorhorn part is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes with rests, forming a rhythmic pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats for the first six measures. In the seventh measure, the eighth notes are beamed together. The piece concludes with a double bar line and the word 'Fine'.



*D.C. al Fine*

The second part of the score is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a sequence of eighth notes with rests, forming a rhythmic pattern: quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note, quarter rest, eighth note. This pattern repeats for the first six measures. In the seventh measure, the eighth notes are beamed together. The piece concludes with a double bar line and the instruction 'D.C. al Fine'.